

Uskrsnu pastir dobri

Surrexit pastor bonus

pričesna pjesma
4. vazmene nedjelje

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izvorno u Es-duru

Andante

The musical score consists of five systems of music. The first four systems feature vocal parts (S1, S2, A) and an organ part (Org.), all in common time (indicated by '2'). The vocal parts sing in soprano, alto, and tenor ranges. The organ part is in the bass range. The basso continuo line is at the bottom of the page. The vocal parts sing in a three-part homophony. The lyrics are written below the notes. The score begins with a rest followed by a melodic line in S1. The lyrics start with 'U - skr - snu pa - stir do - bri,' followed by 'u - skrs - nu sur - re - xit pa - stor bo - nus,' and so on. The organ part provides harmonic support with sustained notes and chords. The basso continuo line provides harmonic support with sustained notes and chords.

S 1 S 2 A Org.

5

bri, u - skr - snu pa - stir do - bri, pa-stir do - bri,
nus, sur - re - xit pa - stor bo - nus, pa-stor bo - nus,

pa-stir do - bri, u - skr - snu pa - stir do - bri,
pa-stor bo - nus, sur - re - xit pa - stor bo - nus,

skr - snu pa - stir do - bri, u - skr - snu pa - stir do - bri,
re - xit pa - stor bo - nus, sur - re - xit pa - stor bo - nus,

11 **Allegro**

11 **Allegro**

a - le - lu - ja, a - le - lu - ja, a - le - lu - ja a - le - lu -
 a - le - lu - ja a - le - lu - ja, a - le - lu - ja a - le - lu - ja,
 a - le - lu - ja, a - le - lu - ja a - le - lu - ja, a - le -

17 **Sostenuto**

17 **Sostenuto**

- ja!
 a - le - lu - ja!
 lu - ja!

23 Polagano, jednoglasno

Koj' ži - vot svoj po - lo - ži, koj' ži - vot svoj po - lo-ži za
Qui a - ni-mam su - am po - su - it, qui a - ni-mam su - am po - su-it pro

29

Allegro

ov - ce svo - je, a - le - lu - ja, a - le - lu - ja, a - le -
o - vi-bus su - is,
 a - le - lu - ja, a - le - lu - ja, a - le -
 a - le - lu - ja, a - le - lu - ja, a - le -

Polagano i tiho

35

41

41

je, za sta - do svo - je um - ri - je,
o mo - ri dig - na - tus est,

- do svo - je, za sta - do svo - je um - ri - je, za sta - do svo - je um - ri - je,
ge su - o mo - ri dig - na - tus est, mo - ri dig - na - tus est,

sta - do svo - je, za sta - - do svo - je um - ri - je,
gre - ge su - o, mo - - ri dig - na - tus est,

47 **Allegro**

Musical score for measures 47-50. The top staff consists of two treble clef staves. The lyrics "a - le - lu - ja," are repeated three times. The bottom staff consists of two bass clef staves, providing harmonic support. Measure 47 ends with a fermata over the final note of the first line. Measures 48-50 continue the pattern.

51

Musical score for measures 51-54. The top staff consists of two treble clef staves. The lyrics "lu - ja, a - le - lu - ja!" are repeated three times. The bottom staff consists of two bass clef staves, providing harmonic support. Measures 51-53 end with a fermata over the final note of the first line. Measure 54 concludes with a final fermata over the final note of the first line.